



APPLICATION FOR THE 2010-2011

BONNIE G. POLIS TEACHING ENRICHMENT GRANTS

FOR TEACHERS, STUDENTS AND STAFF

THE BONNIE G. POLIS TEACHING ENRICHMENT GRANTS PROGRAM
RECOGNIZES TEACHERS FOR DEVELOPING EXCELLENCE IN THEIR CLASSROOM,
AS WELL AS SCHOOLS AND STUDENTS IN SEEKING EXCELLENCE.

IMPORTANT DATES:

APPLICATIONS DUE	NOVEMBER 5 , 2010
RECIPIENTS NOTIFIED	DECEMBER 17, 2010
GRANT RECEPTION	JANUARY 20, 2011
FINAL EVALUATION DUE	JULY 1, 2011

GUIDELINES FOR APPLICATION 2010-2011

www.riversideschoolsrule.org

RIVERSIDE EDUCATIONAL ENRICHMENT FOUNDATION (REEF)

Attention: Grant Selection Committee
3380 Fourteenth Street
Riverside, California 92501

REEF MISSION

The Riverside Educational Enrichment Foundation, a non-profit organization, enriches education for students in the Riverside Unified School District by augmenting District resources, with the goal of promoting excellence of our students and educators through community support and involvement.

THE BONNIE G. POLIS TEACHING ENRICHMENT GRANTS PROGRAM

The Bonnie G. Polis Teaching Enrichment Grants Program is our way of recognizing teachers for developing excellence in their classroom, as well as schools and students in seeking excellence.

Educators and students have a wealth of ideas on how to enrich learning experiences thus reaching more students and impacting achievement. With ongoing public education funding challenges, there are even fewer dollars to develop these ideas. The Bonnie G. Polis Teaching Enrichment Grants Program is intended to support teachers and students throughout the District. We make funds available to creative students, staff, or programs so they can see their ideas become a reality.

WHO MAY APPLY

Teachers, students, and staff of the Riverside Unified School District may apply for grant funds.

GRANT FUNDING

The Riverside Educational Enrichment Foundation will award grants of up to \$1,000 (except in the case of the Carpenter Foundation Grants – see page 3). Cost-effective proposals are favored.

APPLICATION DUE DATE

All applications are due by 4:00 p.m., Friday, November 5, 2010. Grant recipients will be notified by December 17, 2010.

MAIL APPLICATIONS TO

Riverside Educational Enrichment Foundation

PROPOSAL GUIDELINES

- Only projects with standards-based educational content will be considered.
- Projects promoting effective practices focused on increasing student achievement will be given priority.
- Parent and/or community involvement will strengthen a proposal.
- Proposals with potential impact beyond the initial grant period will be favored.
- The goals of the proposal must be consistent with the goals of the District's instructional program.
- Grants may be used to purchase equipment ONLY when these are components of a larger project.
- Grant funds must supplement, not replace, state or local funds.
- Proposals **MUST be typed and received by the grant deadline** to be considered. The application is accessible online: www.riversideschoolsrule.org.
- If a teacher's position or school changes, please notify the REEF Board of Directors so that the individual grant may be reviewed for implementation purposes.
- **Submit 5 copies of the application/proposal.**

OTHER INFORMATION

- Grant proposals may be partially funded.
- Recipients are expected to attend an evening reception on January 20, 2011, to be acknowledged and receive the grant award.
- A written evaluation (with photographs) is required of all grant recipients following completion of the funded programs. Copies of receipts must be included with final evaluation, to be submitted no later than July 1, 2011.
- Any remaining balance in a funded grant may be used for classroom supplies at the discretion of the teacher and site principal.

FOR MORE INFORMATION

FAQs are posted on REEF's website. Contact Jamie Angulo, Assistant Principal at Ramona High School, jangulo@rusd.k12.ca.us or leave a message on REEF's voicemail at (951) 788-7135, ext. 80450

2010-2011 APPLICATION

Bonnie G. Polis Teaching Enrichment Grants Program

For RUSD Teachers, Students and Staff

**ALL APPLICATIONS MUST BE TYPED and must be received by the grant deadline:
Friday, November 5, 2010.
Please submit 5 copies of the completed application.**

Designated Endowments

In addition to the general funds available for the Bonnie G. Polis Teaching Enrichment Grant Program, three designated endowment funds have been established, each with a specific area of focus. If your project matches one of the endowments below, please check the box on the cover sheet to be considered for a grant from that specific fund. (REEF reserves the right to reclassify the funding source requested.)

- Robert H. Gurr and Nancy Gurr Johnston Fund**, established in 2004
For projects that inspire and excite students about careers in the practical trades, mechanical, electrical, and electronic trades, theatrical and themed entertainment, audio and lighting. Primary consideration is given to projects for middle school students.
- E. Rhodes and Leona B. Carpenter Foundation Fund**, established in 2008
For individual teacher grants of up to \$1,000 in the arts – performing art, music, theater and visual art – as well as larger grants of up to \$5,000 for grade level teacher teams or entire school arts programs.
- Susan J. Rainey Fund**, established in 2008
For grants that support instrumental music programs.

If your grant does not match one of the areas of focus for the designated funds listed above, please check the box for “Bonnie G. Polis Teaching Enrichment Grant Program” below.

- Bonnie G. Polis Teaching Enrichment Grant Program**, established in 1994
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SUPPLEMENTAL PROJECT DESCRIPTION

Please attach your answers to the following questions. Be brief and concise. Please use 12 point type. Total written response should not exceed two (2) 8.5 x 11 pages. See attached rubric for scoring criteria.

- I. Abstract:**
 - a. In a brief paragraph, summarize your teaching enrichment project.
- II. Narrative:**
 - a. What need does your project address?
 - b. What are the goals and anticipated educational outcomes?
 - c. What methods and activities will you use?
 - d. Which Standards & Benchmarks are supported by your project? (Be specific.)
 - e. How will you evaluate the effectiveness of your teaching enrichment project?
 - f. How will parents and the community be involved?
 - g. If you receive a grant, what, specifically, will you do to publicize and promote REEF?
- III. Timeline:**
 - a. What is the timeline for your project?
- IV. Budget:**
 - a. Itemize your list of project costs, listing other sources or in-kind contributions if applicable.
NOTE: Bus transportation and substitute teacher costs will not be considered for grant funding.

2010-2011 COVER SHEET

Bonnie G. Polis Teaching Enrichment Grants Program

Please submit 5 copies of the completed application

For Individual Teacher Grants (check the funding source requested):

- Bonnie G. Polis Teaching Enrichment Grant
- Robert H. Gurr and Nancy Gurr Johnston Fund
- E. Rhodes and Leona B. Carpenter Foundation Fund for Individual Teachers
- Susan J. Rainey Fund

Project Title _____

Applicant Name _____ School _____

Grade _____ Subject Area _____

Number of students impacted this fiscal year _____ Total amount requested \$ _____
(Not to exceed \$1,000)

For Carpenter Foundation Grants for grade level teacher teams or entire school arts programs:

Project Title _____

School _____

Applicant Names _____

Grade(s) _____ Subject Area _____

Number of students impacted this fiscal year _____ Total amount requested \$ _____
(Not to exceed \$5,000)

Teacher Signature

E-Mail Address

Telephone Number (work)

Principal Signature

Date Submitted

Mail to:

**Riverside Educational Enrichment Foundation
Attention: Grant Selection Committee
3380 Fourteenth Street
Riverside, CA 92501**

**Due: Friday, November 5, 2010
No later than 4:00 PM**

<p>Grant Considerations: Recipients are expected to attend an evening reception on January 20, 2011. Recipients must submit a written evaluation on completion of the project, no later than July 1, 2011.</p>

Rubric for Scoring 2010-2011 REEF Grant Applications

This scoring rubric provides a comprehensive set of quality statements of exemplary applications. The rubric level is designed to be a holistic description, not a checklist. Evaluators will assign the score that most clearly resembles the information provided in the application. On the left are the criteria; across the page are examples of 4, 3, 2, and 1 level responses.

CRITERIA	4	3	2	1
<p>Need: The project has a clearly defined need, consistent with the District's goal of increasing student achievement.</p>	<i>States a need that is consistent with the District's goal of increasing student achievement. Includes parent and community involvement.</i>	<i>States a need that is consistent with the District's goal of increasing student achievement.</i>	<i>Need stated does not address District's goal of increasing student achievement.</i>	<i>No reference to need.</i>
<p>Goal: The goal is defined and the educational outcomes are clearly stated and are measurable.</p>	<i>The goal is defined, obtainable, and addresses a stated need. The educational outcomes are stated and are measurable.</i>	<i>The goal is defined and addresses a need. Educational outcomes are stated.</i>	<i>The goal is defined. Educational outcomes are not clearly stated and cannot be measured effectively.</i>	<i>The goal is not clear; no measurable outcomes are included.</i>
<p>Method: The project's method(s) provide(s) an instructionally sound approach to teaching to standards.</p>	<i>The project's methods are research-based and are instructionally sound. The project supports specific standards and benchmarks, which are clearly identified.</i>	<i>The project's methods are instructionally sound. The project supports specific standards and benchmarks, which are clearly identified</i>	<i>The project's methods are identified. Standards and benchmarks supported by the project are not clearly identified</i>	<i>Project's methods are not identified. No standards are cited.</i>
<p>Evaluation: The project includes methods for evaluating effectiveness.</p>	<i>An evaluation component is built in to the project. Methods for evaluating the effectiveness of the project are included and specific evaluation activities are identified.</i>	<i>An evaluation component is built in to the project. Methods for evaluating the effectiveness of the project are included.</i>	<i>References to evaluating the effectiveness of the project are not specific.</i>	<i>Evaluation is not addressed.</i>
<p>Involving Parents; Promoting REEF: The project includes specific activities for involving parents and the community and for publicizing and promoting REEF.</p>	<i>Specific activities for involving parents and publicizing and promoting REEF are identified.</i>	<i>General activities for involving parents and publicizing and promoting REEF are identified.</i>	<i>References to activities for involving parents and publicizing and promoting REEF are identified.</i>	<i>Activities for involving parents and publicizing and promoting REEF are not addressed.</i>
<p>Timeline: Timeline is realistic and includes all proposed grant activities.</p>	<i>Timeline is clearly stated, with realistic dates that are obtainable. All activities are linked to the timeline.</i>	<i>Timeline is clear with realistic dates that are attainable.</i>	<i>Timeline is not clear or is not realistic for the successful completion of activities.</i>	<i>No timeline is included.</i>
<p>Budget: Budget is clearly stated and matches proposed activities.</p>	<i>Budget provides a breakdown of items with costs clearly explained. Budget matches proposed activities. Other sources of support (if any) are clearly listed.</i>	<i>Budget provides a breakdown of items. Budget matches proposed activities. Other sources of support are vague.</i>	<i>Budget items are not clearly broken down. Budget matches proposed activities.</i>	<i>Budget is not clear and does not match proposed activities.</i>